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PAGE 01 STATE 237094

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E.O. 11652: DECLAS DEC. 15, 1974

TAGS: OEXC

SUBJ: EXCHANGES: CULTURAL PRESENTATIONS: JOFFREY BALLET

REF : STATE 211232

1. DEPT NOMINATES JOFFREY BALLET COMPANY AS THIRD PAG TO TOUR IN CALENDAR YEAR 1974. GOLOVIN HAS ACCEPTED JOFFREY COMPANY FOR FALL 1974 AS LONG AS REPERTOIRE CAN BE AGREED UPON.

2. WILLIAM CRAWFORD, GENERAL ADMINISTRATOR, HAS CONFIRMED COMPANY'S AVAILABILITY FOR FOUR WEEK PERIOD BEGINNING ON OR ABOUT NOV. 3, 1974. FIRM STARTING DATE OF TOUR TO BE DETERMINED.

3. COMPANY WOULD CONSIST OF EIGHTY SEVEN MEMBERS; FORTY SEVEN DANCERS, THREE WARDROBE ASSISTANTS, SIX ARTISTIC STAFF INCLUDING JOFFREY, CHOREOGRAPHER ARPINO, AND BALLET MASTER BASIL THOMPSON, TWO CONDUCTORS, TWO PIANISTS, TWO FEMALE SINGERS, SIX TECHNICIANS, SEVEN STAGE CREW MEMBERS, SIX INSTRUMENTALISTS (ROCK), THREE ADMINISTRATIVE STAFF,
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PAGE 02 STATE 237094

AND ONE DOCTOR. IN ADDITION, THREE UNOFFICIAL MEMBERS TO

ACCOMPANY GROUP WILL INCLUDE WIFE OF COMPANY'S DOCTOR.

4. INDICATION BY GOLOVIN OF FIRM ACCEPTABILITY JOFFREY TOUR IN 1974 NEEDED FOR FOLLOWING REASON: WHILE COMPANY'S

AVAILABILITY IS FIRM, CRAWFORD HAS CONDITIONED ITS AVAILABILITY ON A DEFINITE NEED TO KNOW GOSK FIRM ACCEPTANCE OF COMPANY ASAP BUT NOT RPT NOT LATER THAN DEC. 15, 1973. IN EVENT GOSK (GOLOVIN) ASSERTS SUCH EARLY RESPONSE NOT POSSIBLE, EMB SHOULD POINT OUT THAT JOFFREY BALLEET HAS JUST BEEN ASKED TO DO NEW 3-ACT BALLEET FOR OPENING AT LINCOLN CENTER DURING NOV-DEC 1974. FACT THAT COMPANY IS BOOKED THROUGH LATE OCT. 1974 AND AFTER XMAS OF SAME YEAR PRECLUDES CONSIDERATION OF ARRIVAL ANYTIME OTHER THAN PERIOD OF STATED AVAILABILITY TO DEPT. FYI: JOFFREY KEENLY INTERESTED IN SOVIET TOUR AND IS NOT WILLING COMMIT COMPANY TO NEW LINCOLN CENTER PROJECT UNLESS SOVIET TOUR FALLS THROUGH. DEC. 15 DEADLINE ESSENTIAL SINCE COMPANY MUST COMMIT ITSELF TO PROJECT IN DEC. OR A YEAR IN ADVANCE OF OPENING. END FYI.

5. SIMULTANEOUS WITH GOSK'S ACCEPTANCE, EMB SHOULD ALSO SEEK REACH AGREEMENT FOR REVIEW OF COMPANY'S REPERTOIRE TO TAKE PLACE IN NEW YORK CITY DURING MARCH 6-31, OR MORE PREFERABLY FROM MARCH 12-24, 1974. COMPANY WILL BE TOURING U.S. AND CANADA PRIOR TO AND AFTER MARCH PERIOD. REVIEW AT THIS TIME WOULD SERVE INTERESTS OF ALL PARTIES AS IT WOULD GIVE COMPANY ADEQUATE LEAD TIME TO RESOLVE ANY PROBLEMS WITH REPERTOIRE AS WELL MEET TOUR REQUIREMENTS. TO DELAY REVIEW OF REPERTOIRE UNTIL SUCH TIME AS MOISEYEV OR OTHER SOV DANCE REPRESENTATIVE WILL BE IN U.S. CREATES DIFFICULTIES, AS WELL TENSIONS WITHIN COMPANY. IN OTHER WORDS, WE SEEKING TO ALLEVIATE PROBLEMS RESULTING FROM LAST MINUTE REVIEW OF REPERTOIRE AS WAS THE CASE WITH NYCB.

6. FYI ONLY: COMPANY IS PREPARED OFFER REPERTOIRE OF SEVENTEEN DANCE WORKS, TWO OF WHICH YET TO BE PRODUCED "U.S. EXPORT: OPUS JAZZ," AND "PULCINELLA." (IF PRODUCED, PULCINELLA WILL BE CHOREOGRAPHED BY MASSINE WHO WILL GO LIMITED OFFICIAL USE

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PAGE 03 STATE 237094

BACK TO ORIGINAL PRODUCTION.) OTHER DANCE WORKS; "REMEMBRANCES," "TRINITY," "CAKEWALK," "PARADE," "MOVES," "THE GREEN TABLE," "SECRET PLACES," "KETTENTANZ," "INTERPLAY," "DEUCE COUPE," "CONFETTI," "THE CLOWNS," "AS TIME GOES BY," "AFTER EDEN," AND "FEAST OF ASHES". REPERTOIRE YET TO BE DISCUSSED WITH DEPT DANCE PANEL. IN INTERIM, FORWARDING PROGRAM NOTES UNDER SEPARATE COVER FOR EMB REVIEW AND COMMENT ASAP. END FYI. DURING HIS RECENT

U.S. VISIT, GOLOVIN SAW NEW WORK "REMEMBRANCES," AND "INTERPLAY," AND "DEUCE COUPE". AILEY WORK "FEAST OF ASHES" ALREADY SEEN BY SOVS. SOME PIECES DONE TO TAPE OTHERS WITH ORCHESTRA AND OTHERS WITH ROCK MUSIC. PROGRAM

RUNNING TIME ONE HOUR AND FORTY FIVE MINUTES INCLUDING INTERMISSION.

7. COMPANY OFFERS MAXIMUM SEVEN PERFORMANCES WEEKLY PROVIDED PERFORMANCES IN EACH CITY ARE IN SAME THEATER. MATINEE AND EVENING PERFORMANCES SAME DAY ACCEPTABLE SO LONG AS THERE IS THREE TO FOUR-HOUR INTERVAL BETWEEN THEM (UNION REGULATION). PATTERN OF PERFORMANCES MAY INCLUDE WHATEVER COMBINATION DESIRABLE I.E. 2 MATINEES, 5 EVENING, 3 MATINEES, 4 EVENING. HOWEVER, THEREE MATINEES ON THREE CONSECUTIVE DAYS NOT PERMITTED. IF PERFORMANCES IN EACH CITY TO BE GIVEN IN TWO DIFFERENT THEATRES, NUMBER PERFORMANCES REDUCED TO SIX PER WEEK OR THREE IN EACH THEATRE (SPLIT WEEK). BECAUSE OF LOGISTIC AND STAGING PROBLEMS STRONGLY RECOMMEND AGAINST SPLIT WEEK ARRANGEMENT.

8. STAGE REQUIREMENT MINIMUM RPT MINIMUM STAGING REQUIREMENTS FOR JOFFREY: PROSCENIUM WIDTH FORTY FIVE FEET, PROSCENIUM HEIGHT TWENTY FEET, DEPTH THIRTY SIX FEET, GRID HEIGHT SIXTY FIVE FEET, SIDE SPACE (WINGS) TWENTY FEET EACH SIDE, MINIMUM PIPES FOR HANGING, THIRTY FIVE. PERFORMANCE SITES MUST BE IN OPERA BUT NOT CONCERT HALLS. COMPANY WILL NEED KNOW WHICH PERFORMANCE SITES HAVE RAKED STAGES.

9. ADVANCE MAN. AS EMB AWARE, MATTER OF APPROPRIATE PERFORMANCE SITES FOR PRESTIGIOUS AMERICAN DANCE GROUPS IS OF SOME CONCERN THIS END. GOLOVIN ALSO AWARE OF THIS LIMITED OFFICIAL USE

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PAGE 04 STATE 237094

CONCERN. ONCE JOFFREY ACCEPTED, AND SUBJECT EMB AND GOSK APPROVAL, WE PREPARED SEND COMPANY STAGE MANAGER IN ADVANCE FOR REVIEW OF OPERA HALLS PRIOR TO OR AFTER FINAL SELECTION OF CITIES. PER DIEM (FOOD AND LODGING) AND INTERPRETERS AND TRAVEL FROM CITY TO CITY FOR THIS PERIOD TO BE PROVIDED BY GOSK. SUGGESTED TIMING OF STAGE MANAGER'S ADVANCE TRIP IS FEB. 1974.

10. IN ADDITION TO OTHER SERVICES FURNISHED BY GOSK, COMPANY WILL REQUIRE SUPPORT OF SOV ORCHESTRA OF FORTY SIX MEMBERS. FOR DANCE WORK "TRINITY," COMPANY WILL ALSO NEED SIX YOUNG (BOY) SOV SOPRANOS.

11. CITY ITINERARY. KEEPING IN MIND INEVITABLE LOGISTIC PROBLEMS BETWEEN CITIES, PARTICULARLY DURING NOV., MAXIMUM

TWO CITIES IN ADDITI
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